

南華大學九十六學年度學士班轉學生招生考試考試試題卷

招生學系
/年級

民族音樂學系 / 二年級

編號：A7-28

科目：學科 (含國文、英文、樂理)

試題紙第 1 頁共 1 頁

一、國文試題(30%)

作文(請用散文書寫 300 字以上的文章，並使用標點符號)

題目：「台灣音樂如何走向國際」

一、英文試題(30%)請將此段英文翻譯成中文

World music is, most generally, all the music in the world. More specifically, the term is currently used to classify the many genres of non-Western music which were previously described as "folk music" or "ethnic music". However, "world music" does not have to mean traditional folk music, it may refer to the indigenous classical forms of various regions of the world, and to modern, cutting edge pop music styles as well. Succinctly, it can be described as "local music from out there", or "someone else's local music".

Music from around the world exerts wide cross-cultural influence as styles naturally influence one another, and in recent years "world music" has also been marketed as a successful genre in itself. Academic study of world music, as well as the musical genres and individual artists with which it has been associated, can be found in such disciplines as anthropology, Folkloristics, Performance Studies and ethnomusicology.

二、樂理試題(40%)中西樂理各一題，每題二十分

1.何謂「六律、六呂」和「三分損益法」(20%)

2.何謂現代音樂?(20%)