第一部份：詞彙和結構(每題 4 分，共 40 分)

請從四個選項中選出一個最適合題意的字作答

1. The population of Taiwan includes _____ 470,000 Austronesian aborigines and 22.5 million Han Chinese.
   (A) possibly　(B) approximately　(C) generally　(D) usually
2. The act of _____ is inseparable from their daily life.
   (A) sing　(B) singing　(C) sang　(D) sung
3. Vocal music has an important _____ in the transmission of culture.
   (A) mean　(B) means　(C) meaning　(D) meant
4. Two kinds of string _____ are played.
   (A) instrument　(B) instruments　(C) instruction　(D) instructions
5. The development of art music in this country can be divided into three _____.
   (A) periods　(B) years　(C) places　(D) peoples
6. They tried to use new techniques to express _____ style.
   (A) person　(B) persons　(C) personal　(D) personnel
7. The music department _____ all students to study the *qin* zither.
   (A) requires　(B) acquires　(C) acquaints　(D) records
8. Increasing international exchange had _____ possible.
   (A) become　(B) became　(C) becomes　(D) becoming
9. Works of many Taiwanese composers have been performed _____.
   (A) oversea　(B) overseas　(C) oversee　(D) oversees
10. David sang and Marry _____ him on the piano.
    (A) company　(B) accompany　(C) companies　(D) accompanied

第二部份：段落填空(每題 4 分，共 40 分)

請依照文意選出最適合的答案

(見下頁)

By varying the interaction __1__ the lead vocalist and the group, the __2__ are able to create definite changes in __3__. In our example, the __4__ verse follows a call-and-response formant, with the group responding to the leader's call in __5__. This section is __6__ repeated. In the next section, the lead vocalist is featured, as supporting group harmonies __7__ a beat behind __8__. The third section models the first with the group responding to the lead vocalist then blending __9__ this voice in the __10__ harmonies.

1. (A) before   (B) beside   (C) between   (D) below
2. (A) perform   (B) performance   (C) performer   (D) performers
3. (A) mood   (B) moon   (C) moot   (D) moor
4. (A) open   (B) opens   (C) opened   (D) opening
5. (A) harmony   (B) harmonious   (C) harmonic   (D) harmonium
6. (A) that   (B) than   (C) then   (D) them
7. (A) establish   (B) establishes   (C) established   (D) establishing
8. (A) it   (B) them   (C) him   (D) their
9. (A) for   (B) of   (C) as   (D) with
10. (A) concluding   (B) conclusion   (C) concluded   (D) concludes

第三部份：翻譯(每題 10 分，共 20 分)

1. 英翻中(請將以下文字翻成中文)

   "The content of sung texts shows a close relationship with folk culture. The formats of vocal traditions range from simple to complex styles: monophony, polyphony, harmony, and heterophony."

2. 中翻英(請將以下文字翻成英文)

   「除了為學生的考卷打分數之外，老師們也對報告、小組計劃以

   及課堂參與進行評估。學生們必須以創造性的思考來解決問題，

   而非只是記憶一些事實。」